** THE INDIAN PUBLIC SCHOOL**

**FIRST LANGUAGE ENGLISH**

**MODEL QUESTION PAPER**

**GRADE- 10**

**TIME : 2Hrs MARKS:80**

Read **Text A**, **The Incident on the Express Train** and then answer **Questions 1(a)–1(e)** on the question paper.

**QUESTION 1**

(a)Which **one** word suggests that Joe is annoyed about losing his way (paragraph 1)?

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(b)(i) **Using your own words**, explain why Joe is uncertain about what he sees happening in the train carriage (paragraph 2).

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(ii) **Using your own words**, explain what is meant by the phrase: ‘Not one feature of the two

men in the carriage remained clear’ (lines 17–18).

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(c) How does Joe explain to himself what he thought he saw through the carriage window

(paragraph 4)?

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(d)(i) **Using your own words**, explain why Joe is confused and exhausted (line 22).

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(ii) **Using your own words**, explain what it is about Joe’s behaviour that the railway worker is

worried about (lines 28–31).

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(e) Re-read paragraphs 1 and 2. **Using your own words**, explain what the writer means by

the words in *italics* in **each** of the following phrases:

(a) ‘The *thunderous* roar of a train emerging from the depths of the earth’ (line 5)

(b) ‘…burst out with the *dazzling* glare of its great big round eye’ (line 8)

(c) ‘The train flew past at such a *whirling* speed’ (line 11).

Meaning of the word in *italics*: ...........................................................................................

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Meaning of the word in *italics*: ...........................................................................................

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Meaning of the word in *italics*: ...........................................................................................

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Read **Text B**, **Why I’m Leaving the Band** , in the insert and then answer **Question 1(f)** on this

question paper.

**Question 1**

**(f)** According to **Text B**, how can a musician get a record deal?

You must **use continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should not be more than 120 words. **Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing.**

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**[Total: 30]**

Read **Text C: The Price of Fame,** in the insert and then answer **Questions 2(a)–(d**) on this question paper.

**Question 2**

**(a) Identify a word or phrase from the text** which suggests the same idea as the words

underlined:

1. She was very embarrassed and ashamed of what was happening around her .

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1. I was briskly cold at their behavior.

-----------------------------------------------------------------------------------------------------------[1]

1. I had no other go, but to ignore the angry and bad-tempered expression of the people.

------------------------------------------------------------------------------------------------------------[1]

1. I realized that I have been an absolute instrument in their control.

------------------------------------------------------------------------------------------------------------[1]

**(b) Using your own words**, explain what the writer means by each of the words underlined:

Throwing down my microphone, I fled the stage into the comforting gloom of the theatre wings. Fake smiles on their faces, the presenters insisted on a comment with their cameraman looming menacingly, ready to record every moment of my collapse. My tears would be plastered all over the newspapers tomorrow morning. I would be shamed in front of the whole country. I pushed everyone away and ran down the maze of corridors, searching for the exit.

1. Menacingly------------------------------------------------------------------------------------------------[1]
2. Collapse----------------------------------------------------------------------------------------------------[1]
3. Plastered---------------------------------------------------------------------------------------------------[1]

**(c)** Use **one** example from the text below to explain how the writer suggests Mia’s experiences and feelings after her failed stage performance.

**Use your own words in your explanation.**

Throwing down my microphone, I fled the stage into the comforting gloom of the theatre wings. Fake smiles on their faces, the presenters insisted on a comment with their cameraman looming menacingly, ready to record every moment of my collapse. My tears would be plastered all over the newspapers tomorrow morning. I would be shamed in front of the whole country. I pushed everyone away and ran down the maze of corridors, searching for the exit.

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(d) Re-read the descriptions of:

**(a)** Mia’s appearance and attitude in paragraph 3, beginning ‘An hour before the final …’

**(b)** the audience reaction and its effect on Mia in paragraph 5, beginning ‘I stepped into a cauldron of noise …’

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

**Up to 15 marks are available for the content of your answer.**

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**[Total: 25]**

Re-read **Text C, The Price of Fame**, in the insert and then answer **Question 3** on this question paper.

**Question 3**

You are a journalist writing an article about Mia, one year after she appeared on the TV show, ‘The Talent’. You have interviewed Mia.

**Write your article.**

In your article you should:

• describe Mia’s behaviour and attitude at the time of the show

• explain how other people were affected by Mia’s behaviour

• explore the part played by the media and the public in Mia’s downfall **and** how it has changed

Mia’s behaviour one year on.

Base your magazine article on what you have read in Text C, but be careful to use your own

words. Address each of the three bullet points.

Begin the magazine article: ‘Let’s catch up with the disgraced finalist, Mia, from ‘The Talent’ – the diva we all loved to hate last year …’

Write about 250 to 350 word

**Up to 15 marks are available for the content of your answer and up to 10 marks for the quality of your writing.**

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**[Total: 25]**